

Imagine

Paroles et musique : John Lennon
Harmonisation : Jean Claude OUDOT

♩ = 75

Soprano

Alto

Tenor

Bass

The first system of the musical score for 'Imagine' is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The Soprano, Tenor, and Bass parts are currently silent, indicated by whole rests. The Alto part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then enters in the third measure with a quarter rest, followed by a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, and a final quarter rest. The lyrics 'I - ma-gine there's no hea - ven,' are aligned with the Alto's melody.

7

S.

A.

T.

B.

The second system of the musical score continues the vocal parts. The Soprano part begins with a quarter rest, followed by a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, and a final quarter rest. The lyrics 'It's ea-sy if you__ try.____' are aligned with the Soprano's melody. The Alto part continues with a whole rest in the first measure, followed by a half rest in the second measure, and then enters in the third measure with a quarter rest, followed by a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, and a final quarter rest. The lyrics 'No hell__ be-low__ us, a - bove us on-lysky._' are aligned with the Alto's melody. The Tenor part continues with a whole rest in the first measure, followed by a half rest in the second measure, and then enters in the third measure with a whole note G3, followed by a half note F#3, and a final quarter rest. The lyrics 'Mmm' are aligned with the Tenor's melody. The Bass part continues with a whole rest in the first measure, followed by a half rest in the second measure, and then enters in the third measure with a whole note G2, followed by a half note F#2, and a final quarter rest. The lyrics 'Mmm' are aligned with the Bass's melody.

12


S. 
I-magine all the peo - ple Li-ving for to-day.

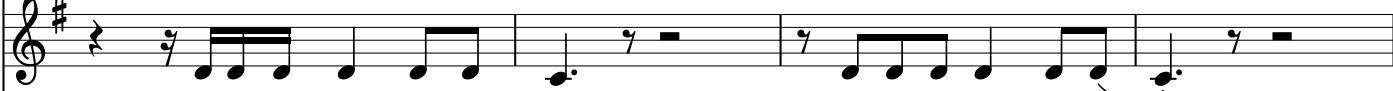
A. 
I-magine all the peo - ple Li-ving for to-day.


T. 
I-magine all the peo - ple Li-ving for to-day.


B. 
I-magine all the peo - ple Li-ving for to-day.

17

S. 
I-magine there's no coun - tries, It is - n't hard to do;

A. 
I-magine there's no coun - tries, it is - n't hard to do;

T. 
I - ma - gine Mmm I - ma - gine Mmm

B. 
I - ma - gine Mmm I - ma - gine Mmm

21


S. 
Nothing to kill or die for, and no re - li - gion too.


A. 
Nothing to kill or die for, and no re - li - gion too.

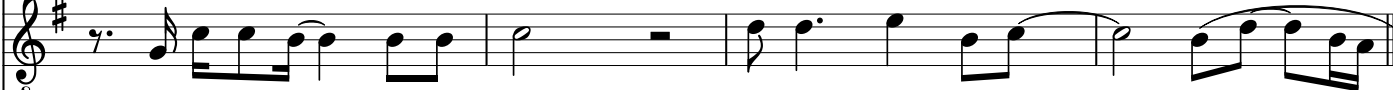
T. 
Nothing to kill or die for, and no re - li - gion too.

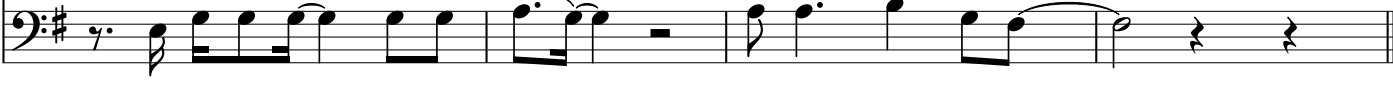
B. 
Nothing to kill or die for, and no re - li - gion too.

25

S. 
I - magine all the peo - ple Li - ving life in peace. You

A. 
I - magine all the peo - ple Li - ving life in peace. You

T. 
I - magine all the peo - ple Li - ving life in peace. You

B. 
I - magine all the peo - ple Li - ving life in peace.

29

S. 
You may say I'm a dreamer, But I'm not the on - ly one.

A. 
You may say I'm a dreamer, But I'm not the on - ly one.

T. 
You may say I'm a dreamer, But I'm not the on - ly one.

B. 
You may say I'm a dreamer, But I'm not the on - ly one.

33

S. 
I hope some day you'll join us And the world will

A. 
I hope some day you'll join us And the world will

T. 
I hope some day you'll join us And the world will

B. 
I hope some day you'll join us And the world will

36

S. be as one. I - ma-gine no pos - se - sions,

A. be as one. I - ma-gin no pos - se - sions,

T. be as one. I - ma - gine

B. be as one. I - ma - gine

39

S. I wonder if you can. No need for greed or hun-

A. I wonder if you can. No need for greed or hun-

T. no I wonder if you No need for greed or hun-

B. no I wonder if you No need for greed or hun-

42

S. - ger; A brotherhood of man. I-magine all the peo-

A. - ger; A brotherhood of man. I-magine all the peo-

T. - ger; A brotherhood of man. I-magine all the peo-

B. - ger; A brotherhood of man. I-magine all the peo-

46

S. ple____ Sharing all the world.____ You____ Youmaysay____ I'm a

A. ple____ Sharing all the world.____ You____ Youmaysay____ I'm a

T. 8 ple____ Sharing all the world.____ You____ Youmaysay____ I'm a

B. ple____ Sharing all the world.____ Youmaysay____ I'm a

50

S. dreamer, But I'm not the on - ly one.____ I hope some day____ you'll

A. dreamer, But I'm not the on - ly one.____ I hope some day____ you'll

T. 8 dreamer, But I'm not the on - ly one.____ I hope some day____ you'll

B. dreamer, But I'm not the on - ly one.____ I hope some day____ you'll

54

S. join us____ And the world____ will live as one,____ will live as one. One.

A. join us____ And the world____ will live as one,____ will live as one. One.

T. 8 join us____ And the world____ will live as one,____ will live as one. One.

B. join us____ And the world____ will live as one,____ will live as one. One.